

Reformation Notes

NEWS FOR PARTNERS OF THE RICHARD C. KESSLER REFORMATION COLLECTION • SUMMER 2020 • NUMBER 55

Growing the Impact of the Kessler Collection

The New Kessler Research Fellowship *Page 3*

Revisiting Reformation Day 2019 *Page 4*

A Landmark Acquisition for the Collection *Page 5*

Collecting During Quarantine *Page 6*



This image of Jesus healing the paralytic appears in several works in the Kessler Collection focused on pastoral care. The colorized image appears in a German translation of the passages of the New Testament read in the Sunday and festival day services of the Catholic Church (1516 CATH). The other image appears in a 1523 edition of Luther's popular sermon on preparation for death (1523 LUTH RRRR). Both works were printed in Basel by Adam Petri. It was common for printers to print both Catholic and reformers' works, and often they reused the same woodcuts.

NOW IF A DEADLY EPIDEMIC STRIKES . . .

DISEASE, HEALING, AND PASTORAL CARE IN THE 16TH AND 21ST CENTURIES

Richard Manly Adams Jr.

Margaret A. Pitts Assistant Professor in the Practice of Theological Bibliography and Director of Pitts Theology Library

"Now if a deadly epidemic strikes, we should stay where we are, make our preparations, and take courage in the fact that we are mutually bound together."—MARTIN LUTHER

Martin Luther penned these words in 1527, answering his colleague Pastor Johann Hess in Breslau, where Hess was facing an outbreak of the bubonic plague. Hess had inquired of Luther how the clergy should respond to the disease, asking whether a Christian should flee or stay and help those who were suffering. Luther's response, in the form of his 1527 open letter "Whether One May Flee From a Deadly Plague" (*Ob man fur dem Sterben fliehen muge*; 1527 LUTH M), reminds us that though the disruptions of the coronavirus may be new challenges for us, disease, healing, and pastoral care have often been at the center of the church's theological reflection. Luther's response prompts us to ask the question that stands at the center of all activities surrounding the Richard C. Kessler Reformation Collection: "What relevance do the events, personalities, and texts of the Protestant Reformation hold for contemporary communities?"



EMORY
UNIVERSITY

continued on next page



Clockwise from top left: Bishop Leila M. Ortiz, Professor Anna M. Johnson, Professor Erik Heinrichs, Professor Ronald Rittgers

We take this question of relevance as our guide as we plan the 33rd annual Reformation Day at Emory in a time of pandemic and quarantine. Though we cannot gather in person, we are excited to announce a new twist on our annual celebration. We are

launching the Kessler Conversations at Pitts Theology Library, a series of online interviews with leading church historians and theologians, asking this question of relevance. Conversations each semester will focus on a single contemporary theme and invite scholars to trace it back to the reformers. These online, 30–45 minute conversations will offer opportunities for the general public to learn about the events in Europe in the 16th century and to consider what they tell us about the issues facing our communities. This Fall, the Kessler Conversations, to be held on the first Wednesday of each month, will focus on disease, healing and pastoral care.

Our September conversation will be with Professor Anna M. Johnson, Associate Professor of Reformation Church History at Garrett-Evangelical Theological Seminary. Professor Johnson's research explores religious practice in the German Reformation. She is the author of *Beyond Indulgences: Luther's Reform of Late Medieval Piety, 1518–1520* (Truman State University Press, 2017), and she recently wrote the introduction and

annotations to Luther's "Whether One Should Flee the Deadly Plague" for *The Annotated Luther* (Fortress Press, 2016). The Kessler Conversation with Professor Johnson, entitled "Christian Ethics in Times of Plague," will be livestreamed at noon Eastern on Wednesday, September 2nd.

In October, the Kessler Conversation will be with Professor Erik Heinrichs, Associate Professor of History at Winona State University. Professor Heinrichs is a historian of medieval and early modern Europe, with research interest in medical and cultural responses to plagues, particularly in German-speaking lands. He is the author of *Plague, Print, and the Reformation: The German Reform of Healing, 1473–1573* (Routledge, 2018). The Kessler Conversation with Professor Heinrichs, entitled "Plague in the Reformation Era," will be livestreamed at noon Eastern on Wednesday, October 7th.

The November Kessler Conversation will be with Professor Ronald Rittgers, the Erich Markel Chair in German Reformation Studies and Professor of History and Theology at Valparaiso University. Professor Rittgers' research interests are in religious, intellectual, and social history of medieval and Early Modern/Reformation Europe, focusing especially on theology and devotion. He is the author of *The Reformation of Suffering: Pastoral Theology and Lay Piety in Late Medieval and Early Modern Germany* (Oxford University Press, 2012). The Kessler Conversation with Professor Rittgers, entitled "The Reformation of Suffering," will be livestreamed at noon Eastern on Wednesday, November 4th.

We are excited about the Kessler Conversations as a way of extending our Reformation Day impact, invit-

ing a broader audience to learn how the 500-year-old works in the Kessler Collection have much to say about the challenges of disease, healing, and pastoral care that we all face today.

In addition to this academic work, worship has long been at the center of the Reformation Day celebration. For the past few years, the Reformation Day at Emory worship service has featured some of the best preachers in the Lutheran church. Though our worship service will be virtual, this year's service will be no exception. Leading us in worship will be Bishop Leila M. Ortiz, of the Metropolitan Washington, D.C., Synod of the ELCA. In her role as Bishop, a position to which she was elected in 2019, Rev. Ortiz works alongside pastors, councils, and church members as they discern their call in the church for the sake of the world. In addition to her multiple pastoral appointments in Maryland and Virginia, Bishop Ortiz has served as a representative from the United States at the Luther World Federation Global Theological Consultation, in Wittenberg in 2012 and in Geneva in 2016, to assess Lutheran heritage and the Reformation in defining what it means to be Lutheran in a fast-changing world. She will lead us in a live-streamed worship at 11 A.M. Eastern on Thursday, October 29th.

So, as you can see, we at Pitts view the disruptions of the pandemic as an opportunity not only to continue the traditions of Reformation Day, but to broaden the impact of our important work. I hope you will join us for any and all of these events (and invite your friends!), as we continue to celebrate this collection, learn from its treasures, and consider how the church is continually reforming. ■

The Kessler Research Fellowship

A NEW PROGRAM AIMED AT IMPACT

Richard Manly Adams Jr.

“The question once was, ‘What can a library be?’ Today the question is, ‘What can a library do?’ Formerly, it was a question of resources, of number of books, of wealth, of material. Now, it is rather a question of effectiveness, of vitality, of influence.”

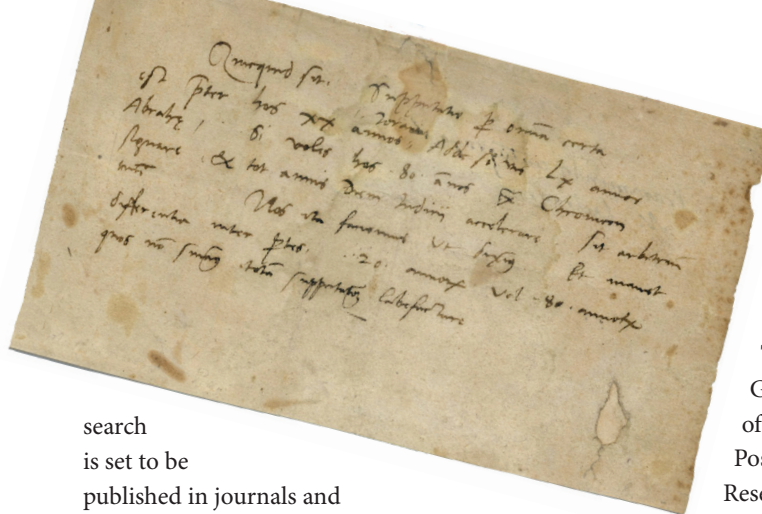
John Cotton Dana (1856–1929), one of the founders of the modern American library, wrote these words in 1898. At Pitts Theology Library, we take Dana’s challenge seriously, as we measure our success not by the size of our collections, but by the impact those collections make on scholarship, the church, and the public. Activities surrounding the Kessler Reformation Collection are prime examples of this drive toward impact.

To that end, we celebrate the launch of the Richard C. Kessler Research Fellowship, a new program that will generate scholarship and draw attention to the learning potential that lies within the collection. The program began in 2019–2020, with the visit of our inaugural Kessler Research Fellow, Professor Ulrich Bubenheimer, Professor Emeritus at the Pädagogische Hochschule at Heidelberg. He spent six weeks at Pitts in the Fall of 2019, meeting with students and faculty, speaking at events, and conducting research on manuscript annotations in Kessler items. His findings have already improved catalog records, and his re-

search is set to be published in journals and edited volumes in the coming months. One exciting discovery was his work on one of the Kessler Collection’s two examples of Martin Luther’s handwriting. Bubenheimer writes in a forthcoming publication, “A small Luther manuscript in the Pitts Theology Library in Atlanta that was previously considered an independent note was shown after a close examination to be a fragment of a letter by Luther to [Philipp] Melanchthon. This fragment suggests that the reliability of Luther’s calculations was questioned in Wittenberg, since it made contradictory statements regarding individual biblical dates.” We are excited to see Prof. Bubenheimer’s publications, which will advance Reformation scholarship and bring further attention to the treasures of the Kessler Collection.

Through the generosity of our donors, we are able to extend this fellowship into the 2020–2021 academic year, and from a robust applicant pool, we selected three young scholars to constitute our second cohort of Kessler Research Fellows.

Alyssa Lehr Evans is a doctoral candidate in History at Princeton Theological Seminary. She has been a recipient of both Fulbright and DAAD Research Fellowships, and she worked as a member of the Andreas Karlstadt Critical Edition team in Germany from 2015–2017. Alyssa plans to work on the Kessler Collection’s many Karlstadt prints, including his *Apologeticae Conclusiones* (1518) and *De legis litera, sive carne, & spiritu* (1521).



Drew Thomas is a Government of Ireland Postdoctoral Researcher in the School of History at University

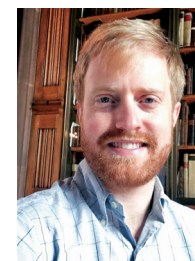
The manuscript note written in the hand of Martin Luther, a fragment of a letter written to Philipp Melanchthon (MSS 090)

College Dublin. His current research applies machine learning and image recognition software to woodcut illustrations and ornamentation in books from the early modern Holy Roman Empire. His research on the Kessler Collection will consider contemporary printing counterfeits of Luther’s writings and their later reception by libraries and book collectors.

Edmund Wareham is the Cowdrey Early Career Teaching and Research Fellow in History at St. Edmund Hall, Oxford University. He has been a Postdoctoral Research Associate on ‘The Nuns’ Network’ project, which is editing a collection of 1,800 letters from the Benedictine convent of Lüne dating from the fifteenth and sixteenth centuries. His project with the Kessler collection will be on ‘Making and Breaking Vows in Late Medieval and Early Modern Germany’.

Each fellow will produce an essay for publication and a digital exhibition aimed at the general public. These two deliverables reflect well the multiple audiences for the Kessler Collection’s impact. We want to thank our donors for sponsoring these fellows, in particular Dr. Walker and Mrs. Nancy Ray, Dr. Joseph and Mrs. Louise Miller, and Ms. Laura Kessler. We hope to continue and grow this fellowship each year, so please contact me if you want more information about sponsoring a Kessler Research Fellow. ■

Ulrich Bubenheimer, Alyssa Evans, Drew Thomas, Edmund Wareham

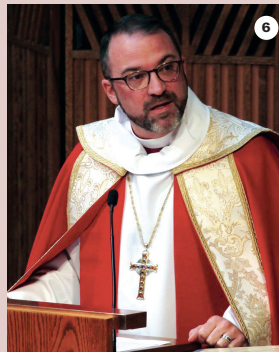


2019 Reformation Day at Emory

32nd

The 32nd annual Reformation Day at Emory was an international affair, bringing scholars from around the world together to discuss the production, ownership, and dissemination of books in the 16th century. In addition to the afternoon panel, we were led in worship by the new Bishop of the ELCA Southeastern Synod, Reverend Kevin Strickland. It was a wonderful day of seeing old friends, learning new things, and celebrating this incredible collection and the impact it is having on the church, the academy, and the public. For more

information and to watch video of the events from that day, visit pitts.emory.edu/reformationday



1 Richard C. Kessler and Bishop Kevin Strickland

2 Nick Wilding

3 Walter Melion and Caroline Duroselle-Melish

4 Ulrich Bubenheimer and Jean Mori

5 The Candler Choir performs at the Reformation Day worship service

6 Kevin Strickland

7 Martha Kessler and Doris Graham

8 David Daniel directs the Candler Singers' performance at the Reformation Day lunch

9 Dewey Kramer and Brigitte Fessele

Photos 1–7, 9 by Myron McGhee; Photo 8 by Debra Madera

The Kessler Collection Adds a Landmark Work in Science and Geography

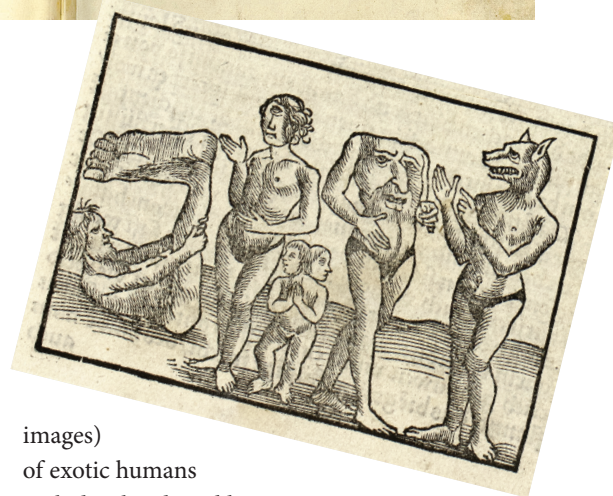
Armin Siedlecki • Rare Book Cataloger

The Kessler Collection recently acquired a 1550 Basel printing of the *Cosmographia* by Sebastian Münster (1488–1552). First published in 1544, the work is a world chronicle with extensive geographic descriptions and hundreds of detailed woodcut illustrations by leading European artists, including Hans Holbein and Urs Graf. The massive work includes two maps of the world, maps of Europe, Africa, Asia, India, and various European countries, as well as numerous cityscapes. Being the first German description of the world, the *Cosmographia* helped revive a scientific interest in geography and was so popular that it was translated and reprinted numerous times, well into the 17th century. The Kessler 1550 printing is the fourth German edition, the last to be revised and enlarged by Münster himself, only two years before he died of plague.

Münster's significance for the Kessler Collection is primarily due to his prominence as a Christian Hebraist. Ordained as a Franciscan monk, he taught Hebrew at the Universities of Tübingen, Heidelberg, and eventually Basel. He published several Hebrew grammars and dictionaries and edited works by the medieval Jewish scholar David Kimhi, many of them held by the Kessler Collection. He also developed an interest in Luther's teachings and translated the Reformer's influential tract on the Ten Commandments,

a forerunner to the Small Catechism. After moving to Basel, Münster left the Franciscan order and married Anna Selber, the widow of the printer Adam Petri, which gave him access to one of the city's main printing presses, then operated by Petri's stepson Heinrich Petri, who printed the *Cosmographia*.

Münster's interest in geography and cartography developed largely after his move to Basel, culminating in the publication of the *Cosmographia*. Drawing on travel descriptions and notes by various scholars and explorers and working with some of Europe's foremost woodcut artists, Münster was able to produce a comprehensive and detailed description of various regions along with relatively accurate maps and illustrations, both of which account for the lasting popularity of the work. One of his maps, entitled *Tabula novarum insularum*, has been credited as the first geographically distinct map of the American continents. Some of his sources, however, included less credible accounts, like that of Marco Polo, or even fictitious works, like the pseudonymous travels of Jean de Mandeville. As a result, the work also includes some rather fantastic descriptions (and



images)
of exotic humans
with dog-heads or *blemmyers*
(headless humans with their faces on
their chest), as well as various monsters.
These medieval remnants notwith-
standing, the *Cosmographia* set a new
standard for geographic descriptions
grounded in empirical observation and
scientific description. Münster's legacy
is well described in the words inscribed
on his tombstone (unfortunately no
longer extant), which named him the
German Ezra (after the biblical figure)
for his contribution to the study of
Scripture and the Hebrew language,
and Strabo (after the ancient Greek
historian and geographer) for his con-
tribution to the scientific understand-
ing of the world. ■

Shown here are some of the stranger figures that Münster's sources claimed to have encountered.

Top: This map is one of the earliest depictions of the American continents, known to Europeans for only a few decades when it was printed.

Collecting in Quarantine

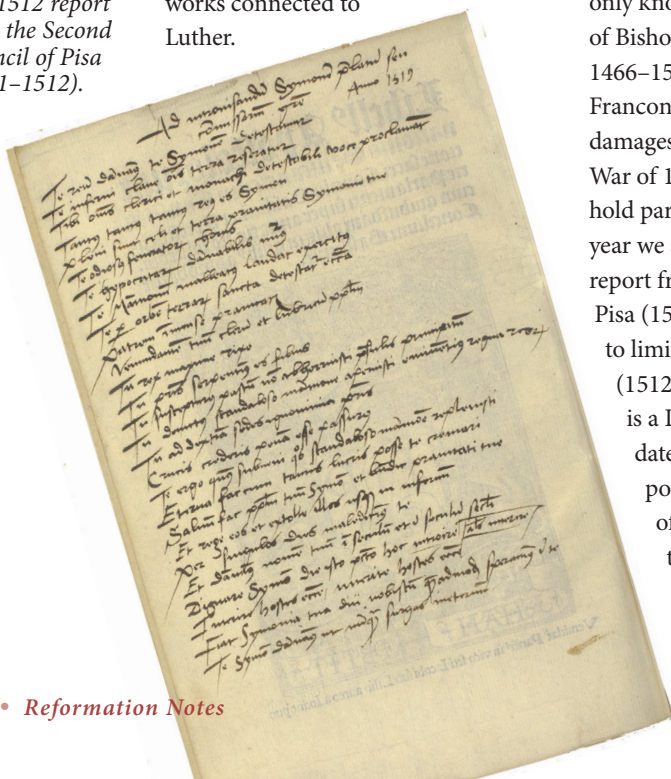
Richard Manly Adams Jr. The COVID-19 pandemic has affected all aspects of our lives, and the rare book trade is no different. The pandemic has accelerated changes to the industry that were already in the works. One of the biggest changes has been the proliferation of online auctions, even from the niche auction houses from which we often buy. While quarantine creates problems even for these (we participated in an April auction that was most certainly held in the auctioneer's garage!), it has been a welcome relief to see these very traditional auction houses adapt to new challenges and new technologies (though more bidders means higher prices!). Despite many challenges with international shipping, the Kessler Collection has had another banner year of acquisitions.

In general, we will consider an acquisition for one of several reasons. First, the core focus of the Kessler Collection is the figure Martin Luther, and so we aggressively pursue works connected to Luther.

Each year this gets more challenging, as not only have Luther works become more expensive since the 500th anniversary of the 95 theses, but as the Collection adds more works by Luther (now numbering over 1,000), there are fewer out there that we don't own. This past year we added 2 Luther works, bound into a single volume (called a *Sammelband* in German) (1523 LUTH HHHHH). The first is a 1523 printing of Luther's popular sermon on the Ten Commandments and the Seven Deadly Sins. Each commandment is illustrated by a woodcut image attributed to the German artist Urs Graf (ca. 1485–1528). This work is bound together with a 1521 printing of Luther's translation and exposition of the Magnificat (Lk 1:46–55). We also added several items written by Luther's close collaborator Philipp Melancthon (1497–1560).

We also acquire items that will grow the research impact of the Kessler Collection. We will consider an acquisition seriously if there are no known holdings in North America. For example, we recently added the only known North American copy of Bishop Konrad of Würzburg's (ca. 1466–1540) edict for the knights of Franconia regarding restitution for damages incurred during the Peasants' War of 1524–1525. Acquisitions also hold particular research potential. This year we added a 1512 printing of the report from the Second Council of Pisa (1511–1512), a French initiative to limit the power of Pope Julius II (1512 LIBE). Inscribed on this copy is a Latin poem in a German hand, dated 1519, which is a satirical poem against the papacy. The text of the poem appears to be identical to a manuscript held by the Newberry Library in Chicago. We are excited about a joint

This satirical poem was inscribed by hand in Latin in 1519 on the Kessler Collection copy of a 1512 report from the Second Council of Pisa (1511–1512).





Standing Advisory Committee for the Kessler Reformation Collection

Policy direction for the Reformation Collection is provided by a standing committee composed of representatives of Emory University and the local and national Lutheran community.

Mr. Richard C. Kessler, Chair
Mr. Roy T. Wise, Secretary
Prof. Richard Manly Adams Jr.
Dr. M. Patrick Graham
Ms. Laura Kessler
Dean Jan Love
Mrs. Betty Mori
Mr. William (Bill) E. Pielop III
Dr. Walker L. Ray
Bishop Kevin Strickland

EMERITI MEMBERS

Bishop H. Julian Gordy
The Reverend R. Kevin LaGree
Bishop Harold C. Skillrud
Dr. James L. Waits

Scholars Advisory Committee

Dr. Ulrich Bubenheimer, University of Heidelberg
Dr. Kurt K. Hendel, Lutheran School of Theology at Chicago
Dr. Scott H. Hendrix, Princeton Theological Seminary
Dr. Robin A. Leaver, Westminster Choir College, Rider University
Dr. Martin Treu, formerly, Luther Memorial Foundation of Saxony-Anhalt in Wittenberg
Dr. Timothy J. Wengert, Lutheran Theological Seminary in Philadelphia
Prof. John Witte Jr., Emory University

Patrons (Cumulative Giving of \$25,000+)

Emory University
General Theological Seminary
Dr. Channing R. and Mrs. Carol A. Jeschke
Mr. Richard C. Kessler and Mrs. Martha Kessler
The Kessler Enterprise, Inc.
The Lutheran Brotherhood
Mrs. Mary B. Parsons
Mr. William E. Pielop III and Mrs. Janie S. Pielop
Margaret A. Pitts
William I. H. & Lula E. Pitts Foundation
Thrivent Financial for Lutherans
Dr. Walker L. and Mrs. Nancy Ray
Sandler (Nat) Foundation
Mr. Roy T. and Mrs. June Wise

Sustaining Partners (Cumulative Giving of \$10,000+)

Dr. M. Patrick Graham and Mrs. Doris J. Graham
Mr. David M. Holland and Mrs. Faye H. Holland
Ms. Laura Kessler
Mr. Jean A. Mori and Mrs. Betty Mori
Munich American Reassurance Company

Partners (Cumulative Giving of \$1,500+)

Dr. Richard Manly Adams Jr. and Mrs. Windsor Salet Adams
Dr. Timothy E. Albrecht
Mr. N. M. Anderson
Mrs. Ann H. Baumer
Mr. Ervin G. Baumer
The Honorable Dorothy Toth Beasley
Mrs. Ida G. Boers
Mr. Richard Lane Brown III and Mrs. Vicki Brown
Mr. C. Gregg Burch and Mrs. Genie T. Burch
Dr. Penelope Campbell
Catholic Charities of the Archdiocese of Atlanta
Dr. Grady S. Clinkscales and Mrs. Margaret C. Clinkscales
Mr. and Mrs. Russell W. Crick
Mrs. Rachel Davis
The Rev. Raymond E. Davis Jr.
Enterprise Hotels of Orlando Inc.
Dr. Noel Leo Erskine and Ms. Glenda D. Erskine
Mr. Joseph Bernard Foltz
Foltz Martin, LLP
Mr. William H. Gaik and Mrs. Carolyn S. Gaik
Bishop H. Julian Gordy and Dr. P. Morgan Gordy
Henderson Mill Dental Care
Mr. Tilo Hofmann and Mrs. Katrin Hofmann
Mr. Mark Stewart Johnson
Mr. Callie W. Kessler
Dr. Kristen Elaine Kvam and Mr. Arlin J. Buyert
Mr. Carl F. Lettow Jr.
Mrs. Cynthia O. Levelle and Dr. Jonathan P. Levelle
Dr. Jan Love and Dr. Peter Sederberg
The Rev. Dr. Gerald D. Lord and Dr. Joan M. Lord
Mr. John C. McCune and Mrs. Frances F. McCune
Dr. Joseph Miller and Mrs. Louise Miller
Dr. R. Stephen Morgan and Mrs. Caron G. Morgan
Mr. R. David Parsons
Dr. Frank L. Perry Jr.
Dr. Russell E. Richey and Mrs. Merle Richey
Dr. John Davis Sink and Mrs. Sharon Ferrando Sink
Ms. Velda H. Skagen
Southeastern Synod Evangelical Lutheran Church in America
The Memorial Fund of St. Johns Evangelical Lutheran Church, Bloomington, Illinois, and Bishop and Mrs. Harold C. Skillrud
Mr. Clair E. Strommen
Mrs. Marihope S. Troutman
Dr. James L. Waits and Ms. Fentress Waits
Dr. Paul F. Walter and Dr. Jonne Barney Walter
Bishop Ronald B. Warren and Mrs. Neva Warren
Mr. Joe H. Wilkins Jr. and Mrs. Lorela Nichols Wilkins
Mrs. Anne Yobs
Mr. Rudolph Yobs
Mr. William K. Zewadski

Left top: This woodcut image accompanies Luther's commentary on the 4th commandment ("Honor thy father and mother"; Exodus 20:12). The image depicts children washing their parents' feet.

Left, middle and bottom: Shown are two woodcut images from Ulrich Pinder's *Passion of Our Lord Jesus Christ Examined*, each produced by different German master artists of the early 16th century. The upper is a depiction of the crucified Jesus by Hans Baldung Grien. Below it is an image of Pentecost by Hans Schaufelein. Schaufelein's signature logo of crossed shovels with his initials are clear.

research project to determine how the council was received by early reformers.

We also acquire items for their images as much as their text. As indicated by our Digital Image Archive (pitts.emory.edu/dia), a collection of over 65,000 images that receives thousands of hits every month, the images of the Kessler Collection are true prizes. This year we added a number of collections of woodcut images from some of the German masters in the early 16th century. One beautiful example is a 1507 first edition of Ulrich Pinder's *Passion of Our Lord Jesus Christ Examined*

(1507 PIND). This contains dozens of woodcuts by the German masters Hans Schaufelein and Hans Baldung Grien.

These comments highlight only a few of the dozens of 2019–2020 acquisitions in the Kessler Collection. It is not normal for a library to have the resources to continue to add such important works. The credit must go to our donors and the stewards of this collection. It is a privilege to work with the Kessler Collection, and we at Pitts see our past success as motivation to continue to preserve and provide access to these astonishing works. ■

Honor Roll of Donors

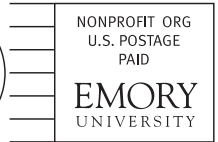
After only 32 years, the Kessler Reformation Collection has grown to become the nation's largest collection of early printings of Luther's works, an achievement made possible only by the generosity of its enthusiastic supporters. Since September 1, 2019, we have received gifts from the following:

Dr. Richard Manly Adams, Jr. and Mrs. Windsor Salet Adams
Anonymous
Mr. Daniel Walter Boone IV
Mr. Terry Ray Eshenour and Mrs. Constance U. Eshenour
Mr. Richard Nick S. Fisher and Mrs. Marilyn Fisher
Dr. M. Patrick Graham and Mrs. Doris J. Graham
Prof. Mary Jane Haemig
Mrs. Carol A. Jeschke
Ms. Laura Kessler
Mr. Richard C. Kessler and Mrs. Martha Kessler
Dr. Mark J. Knauff
Mrs. Cynthia O. Levelle and Dr. Jonathan P. Levelle
The Rev. Dr. Gerald D. Lord and Dr. Joan M. Lord
Mr. Paul Middeke and Mrs. Gwen Middeke
Dr. Joseph Miller and Mrs. Louise Miller
The Rev. Dr. Albert Benjamin Moravitz
Mr. Jean A. Mori and Mrs. Betty Mori
Mr. William Ernest Pielop III
Dr. Walker L. Ray and Mrs. Nancy Ray
Dr. David P. Reinking and Mrs. Sharon L. Reinking
The Rev. Dr. Mark Andrew Scott and Mrs. Karen Green Scott
Dr. Paul F. Walter and Dr. Jonne Barney Walter
Mrs. Kathleen S. Wise and Mr. Frank E. Wise
Mr. Roy T. and Mrs. June Wise



EMORY
CANDLER
SCHOOL OF
THEOLOGY

Emory University
Pitts Theology Library
1531 Dickey Drive, Suite 560
Atlanta, Georgia 30322



A Virtual Reformation Celebration, 2020

<http://pitts.emory.edu/reformationday>

The Richard C. Kessler Reformation Collection is a repository of rare and valuable documents produced in connection with the Protestant Reformation. The collection now contains more than 3,900 pieces written by Martin Luther, his colleagues, and his opponents, and printed during their lifetimes.

Supported by the vision and resources of Lutheran laypeople Richard and Martha Kessler and partners throughout the Southeast, the collection is housed in the Pitts Theology Library of Candler School of Theology. It provides a rich resource for scholars of the Reformation and for clergy and laity who seek to understand the history of the Christian faith.

For more information about the collection, contact:
Richard Manly Adams Jr.
Pitts Theology Library
Emory University
Atlanta, Georgia 30322
404.727.4165
rmadams@emory.edu

For the first time in 33 years, the annual Reformation Day at Emory will be a virtual celebration. We look forward to this opportunity to spread our programming across the Fall semester, offering several opportunities for you to engage with and learn from this collection. This Fall's program explores the theme "Disease, Healing and Pastoral Care in the 16th Century." All events are free and open to the public. They will stream live and will be archived and available online afterwards at <http://pitts.emory.edu/reformationday>.

Kessler Conversations, Fall 2020

Wednesday, September 2, Noon Eastern

"Christian Ethics in Times of Plague"

Professor Anna M. Johnson

Associate Professor of Reformation Church History

Garrett-Evangelical Theological Seminary

Wednesday, October 7, Noon Eastern

"Plague in the Reformation Era"

Professor Erik Heinrichs

Associate Professor of History

Winona State University

Wednesday, November 4, Noon Eastern

"The Reformation of Suffering"

Professor Ronald Rittgers

Erich Markel Chair in German Reformation

Studies, Professor of History and Theology

Valparaiso University

Reformation Day 2020 Worship Service

Thursday, October 29, 11 A.M. Eastern

Bishop Leila M. Ortiz, Preaching

ELCA Metropolitan Washington, D.C. Synod



Unless otherwise specified, collections photography provided by Ann McShane, Pitts Theology Library